



## PFE Dance Showcase 2019

407 Cumberland Avenue South

Saskatoon, SK S7H 2L3

Phone: 306.276.9196

E-Mail: [registration@pfedance.com](mailto:registration@pfedance.com)

Web: [www.pfedance.com/dance\\_showcase](http://www.pfedance.com/dance_showcase)

October 1, 2018

Dear Ukrainian Dance Enthusiasts:

As we prepare for another year of dance, we would like to invite you to participate in the 15<sup>th</sup> annual Pavlychenko Folklorique Ensemble Dance Showcase.

The festival will take place from Thursday, April 11<sup>th</sup> to Sunday, April 14<sup>th</sup>, 2019 at Prairieland Park, Hall A, 503 Ruth Street East, Saskatoon, SK.

Please note that there have been a number of changes to our registration package. We encourage all participants to review the conditions and regulations prior to completing the online registration process. The online registration link can be found at [www.pfedance.com/dance\\_showcase](http://www.pfedance.com/dance_showcase). Please note that the e-mail address used to complete the online registration process will be the primary means of communication for the dance group. Programs, schedules, and additional information will be sent to this e-mail address.

All competition entries are due no later than January 15, 2019. Entry fees are due within five business days of the entry deadline. Entries are accepted on a first come, first serve basis only, based on receipt of payment. Any special requests as to date and/or time of performance(s) must be made in writing at the time of entry, via the online registration process. Any requests received outside of the online registration process will not be considered.

We anticipate the release of the preliminary program schedule in February. Any requests for changes to the initial program schedule must be submitted prior to March 2<sup>nd</sup>, 2019. All requests for changes to the preliminary program must be made from the same e-mail address that created the original registration entry.

On Saturday, following the final adjudication session, a Showcase Concert will be held to highlight medium and large group dances chosen by the adjudicators and Showcase Committee. The Concert will include scholarship presentations and a performance by the Pavlychenko Folklorique Ensemble. The Showcase Concert is free to attend and open to the general public. The registered instructor for the groups asked to perform in the Showcase Concert will be contacted via the contact information provided upon signing in to the festival.

PFE Dance Showcase is intended to highlight Ukrainian dance talent from across the provinces. Our goal is to encourage Ukrainian dancers to showcase their performance skills and build positive relationships between dancers and groups.

We look forward to seeing you there!

Sincerely,

Michelle Zabiaka

PFE Dance Showcase 2019 Coordinator



## CONDITIONS, REGULATIONS, & SYLLABUS INFORMATION

1. The adjudicators' decisions are final.
2. Registrations for solos and duets will be limited to two solos and two duets per dancer.
3. The Showcase Committee reserves the right to split or combine classes or age groups according to the number of entries received.
4. Any complaints must be made in writing and submitted to the Showcase Coordinator. If complaints are improperly made, or the adjudicator is approached, the person or group may be asked to leave the festival.
5. No coaching is allowed during the performance. Disregarding this rule will result in disqualification.
6. No cameras or video recorders are allowed during the performances, but are welcome during the awards presentations.
7. Only instructors or designated group representatives will pick up adjudication sheets. Adjudication sheets can be found backstage and will be available within 30 minutes of the end of the adjudication.
8. All cancellations must be made to either the Showcase Coordinator or the Assistant Showcase coordinator at least one hour prior to the start of the session.
9. The Showcase Committee is not responsible for any injury incurred during the festival.
10. Dancers will be called onto the stage for adjudication. The Showcase Committee reserves the right to limit the number of participants on stage for adjudication. The Backstage Coordinator will advise groups as to how many dancers will be permitted on stage during any given adjudication.
11. A stereo system with an auxiliary cord and CD player will be provided during the Showcase. Instructors will be responsible for playing their own music, both for rehearsals and performances. Cassette tapes will not be accepted. If using devices (i.e. iPod, phones, etc.) they must be fully charged and properly labeled.
12. No entry or exiting the auditorium during performances.
13. The Showcase Committee is not responsible for lost or stolen items.
14. Dance groups will be held responsible for any damages caused by their dancers and will be liable for paying the damages.
15. No foul language will be tolerated. Dancers are expected to behave appropriately.
16. No smoking is allowed in the building.
17. Showcase Concert: A number of dances will be selected to perform in our Saturday evening Showcase Concert. Adjudicators and the Showcase Committee will have the final say in selection of dances. Solos, duets, and small groups will not be eligible to perform in the Showcase Concert.
18. AGE LIMITS: Age of contestant shall be considered as of February 1, 2019. Group age is determined by the average age of all dancers in the group, to the nearest year.

Age Categories are as follows:

6 years and under      9-10 years      13-14 years      17-18 years      30+ years\*



Adjudication Only\*\*                      7-8 years                      11-12 years                      15-16 years                      19-29 years\*

\*Entries in age categories of 19-29 and 30+ years are not eligible for scholarships.

\*\*The *Adjudication Only* category enables dancers to participate in the festival when meeting the following criteria: entries from groups whose dancers either receive payment for performances (excluding honoraria) or hold auditions for the group. These dances are not eligible for scholarships or medals.

19. AWARDS: To be awarded as per festival program.

20. MEDALS: Medals will be awarded to dances as follows:

Gold: 90%-100%  
 Silver: 85%-89%  
 Bronze: 80%-84%

Each solo, duet, and small group will be adjudicated and given a mark by either of the two adjudicators. Both adjudicators will adjudicate medium and large group dances, and an average of the two marks will be given to the group.

21. TIMING: Time limits are as follows:

Solos                      2.0 minutes maximum  
 Duets                      2.0 minutes maximum  
 Small Groups            4.0 minutes maximum  
 Medium Groups        4.5 minutes maximum  
 Large Groups           5.0 minutes maximum

If a dance exceeds the specified maximum time restriction, the instructor/school will be automatically fined \$25.00. Timing begins when the first dancers steps on stage and ends when the final dancer leaves the stage (including bows). The fine must be paid to either the Showcase Coordinator or the Assistant Showcase Coordinator. Payment will be accepted in the form of either cash or cheque. Adjudication videos will not be released until the overtime fees have been paid.

22. ENTRIES:

Solos                      1 dancer  
 Duets                      2 dancers  
 Small Groups            3-6 dancers  
 Medium Groups        7-12 dancers  
 Large Groups           13 or more dancers

Entries are split into male, female, and mixed categories.

If a dancer is unable to participate due to illness or injury, the dance will be adjudicated based on the number of participants that appear on stage.

23. CLASSIFICATION:

We are pleased to see that Ukrainian dance is expanding to encompass a wider range of ethnographic regions. Therefore, our classification system is based on the following seven regions or sub-region.

Folk Stage Dances:            **TSENTRALNA UKRAINA/CENTRAL UKRAINE: Kyiv, Poltava, Cherkasy, Dnipro and Kirovohrad**

101M	Solo Male		104M	Medium Group Male
101F	Solo Female		104F	Medium Group Female
			104X	Medium Group Mixed



102M Duet Male  
 102F Duet Female  
 102X Duet Mixed

103F Small Group Male  
 103M Small Group Female  
 103X Small Group Mixed

105M Large Group Male  
 105F Large Group Female  
 105X Large Group Mixed

Folk Stage Dances: **ZAKHIDNA UKRAINA/WESTERN UKRAINE: Halychyna, Volyn, Polissia and Podillia**

201M Solo Male  
 201F Solo Female

202M Duet Male  
 202F Duet Female  
 202X Duet Mixed

203F Small Group Male  
 203M Small Group Female  
 203X Small Group Mixed

204M Medium Group Male  
 204F Medium Group Female  
 204X Medium Group Mixed

205M Large Group Male  
 205F Large Group Female  
 205X Large Group Mixed

Folk Stage Dances: **KARPATY/CARPATHIANS: Hutsulschyna, Bukovyna, Pokuttia, Boykivschyna, Zakarpattia, Lemkivschyna, Carpathian Suites**

301M Solo Male  
 301F Solo Female

302M Duet Male  
 302F Duet Female  
 302X Duet Mixed

303F Small Group Male  
 303M Small Group Female  
 303X Small Group Mixed

304M Medium Group Male  
 304F Medium Group Female  
 304X Medium Group Mixed

305M Large Group Male  
 305F Large Group Female  
 305X Large Group Mixed

Folk Stage Dances: **SKHIDNA UKRAINA/EASTERN UKRAINE: Slobzhanschyna, Donschyna**

401M Solo Male  
 401F Solo Female

402M Duet Male  
 402F Duet Female  
 402X Duet Mixed

403F Small Group Male  
 403M Small Group Female  
 403X Small Group Mixed

404M Medium Group Male  
 404F Medium Group Female  
 404X Medium Group Mixed

405M Large Group Male  
 405F Large Group Female  
 405X Large Group Mixed

Folk Stage Dances: **PIVDENNA UKRAINA/SOUTHERN UKRAINE: Prychornomor'ya (Black Sea), Pryazov'ya (Sea of Azov), Tavria (Crimean Peninsula)**



501M Solo Male  
 501F Solo Female

502M Duet Male  
 502F Duet Female  
 502X Duet Mixed

503F Small Group Male  
 503M Small Group Female  
 503X Small Group Mixed

504M Medium Group Male  
 504F Medium Group Female  
 504X Medium Group Mixed

505M Large Group Male  
 505F Large Group Female  
 505X Large Group Mixed

Folk Stage Dances: OPEN I: Multi-Regional and Regional Suites: Any traditional dance outside the stated regions or other genres. I.e. Pryvit, Regional Suites, and Hopak

603F Small Group Male  
 603M Small Group Female  
 603X Small Group Mixed

604M Medium Group Male  
 604F Medium Group Female  
 604X Medium Group Mixed

605M Large Group Male  
 605F Large Group Female  
 605X Large Group Mixed

Folk Stage Dances: OPEN II: Any dance outside the stated regions or other genres. i.e. Character, Modern or Lyrical, World, Gypsy, Kuban

701M Solo Male  
 701F Solo Female

702M Duet Male  
 702F Duet Female  
 702X Duet Mixed

703F Small Group Male  
 703M Small Group Female  
 703X Small Group Mixed

704M Medium Group Male  
 704F Medium Group Female  
 704X Medium Group Mixed

705M Large Group Male  
 705F Large Group Female  
 705X Large Group Mixed